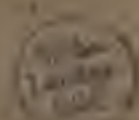


Schranck Nr. II.
5. Theil 23. Lage.

Chorale
Ch. Lohr
Haupt: 18. H.
Set. Lohr. Fug. u. c.



Musica	
2423	
0	16 ^a



46 6 755

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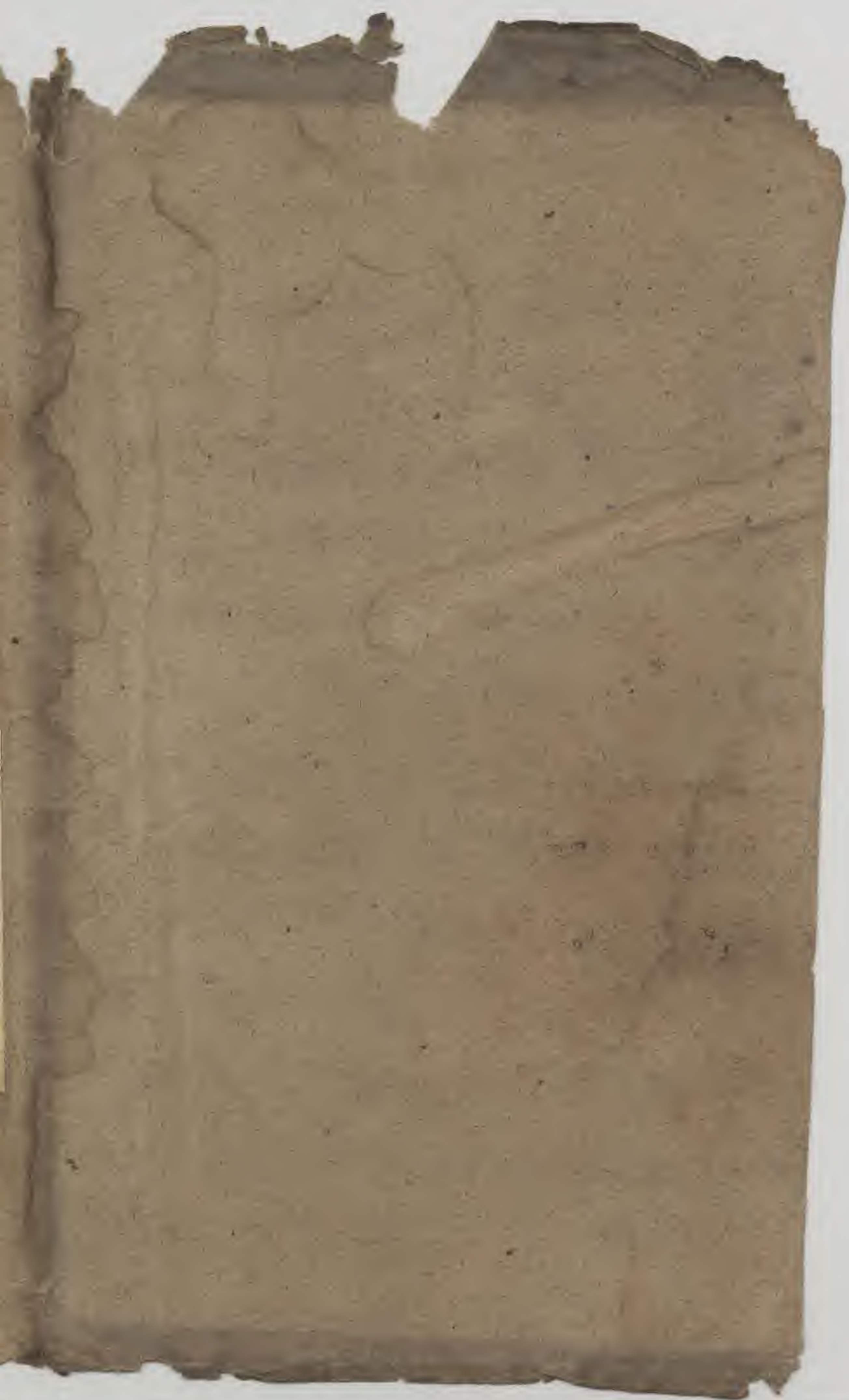
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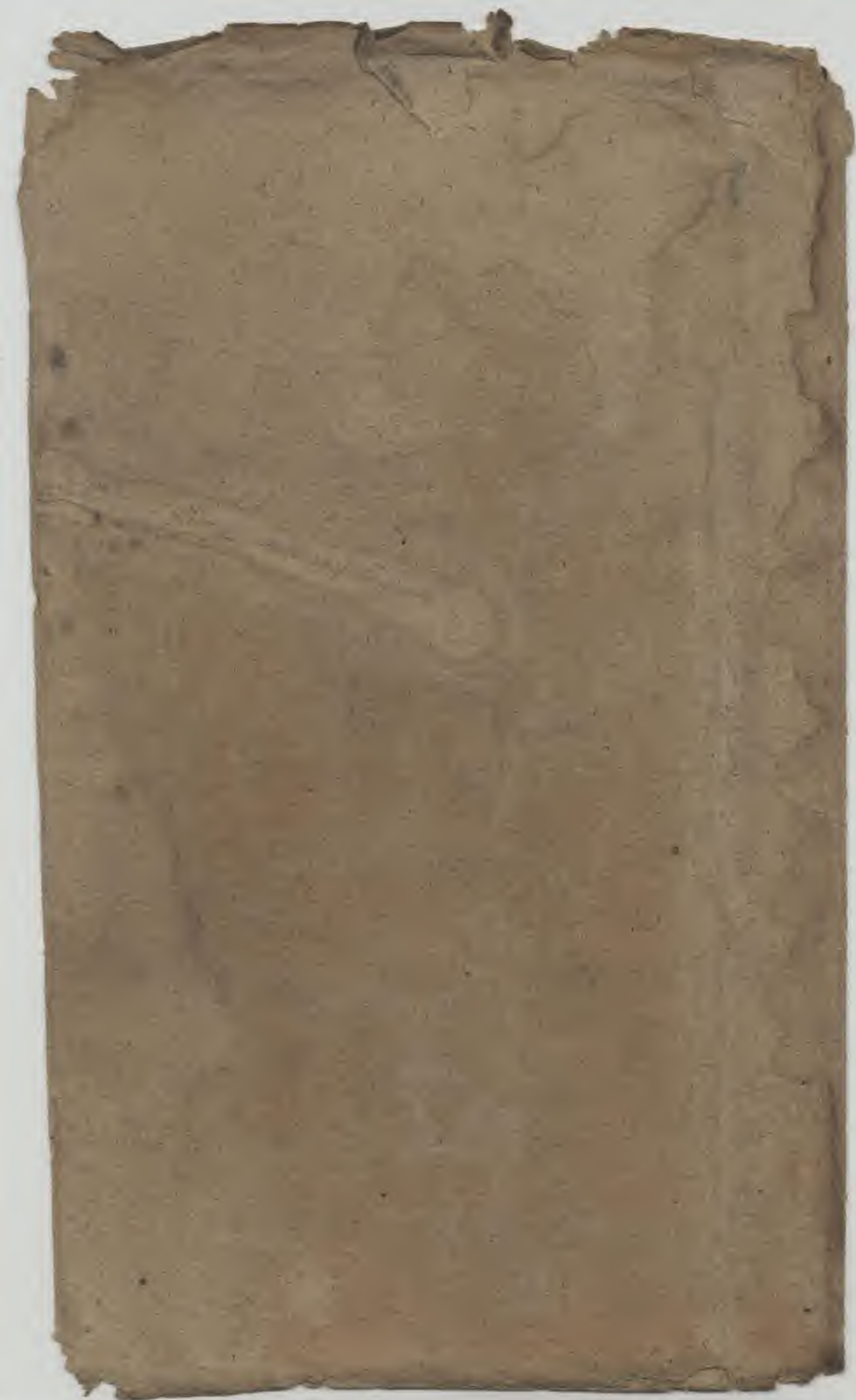
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Concerto.

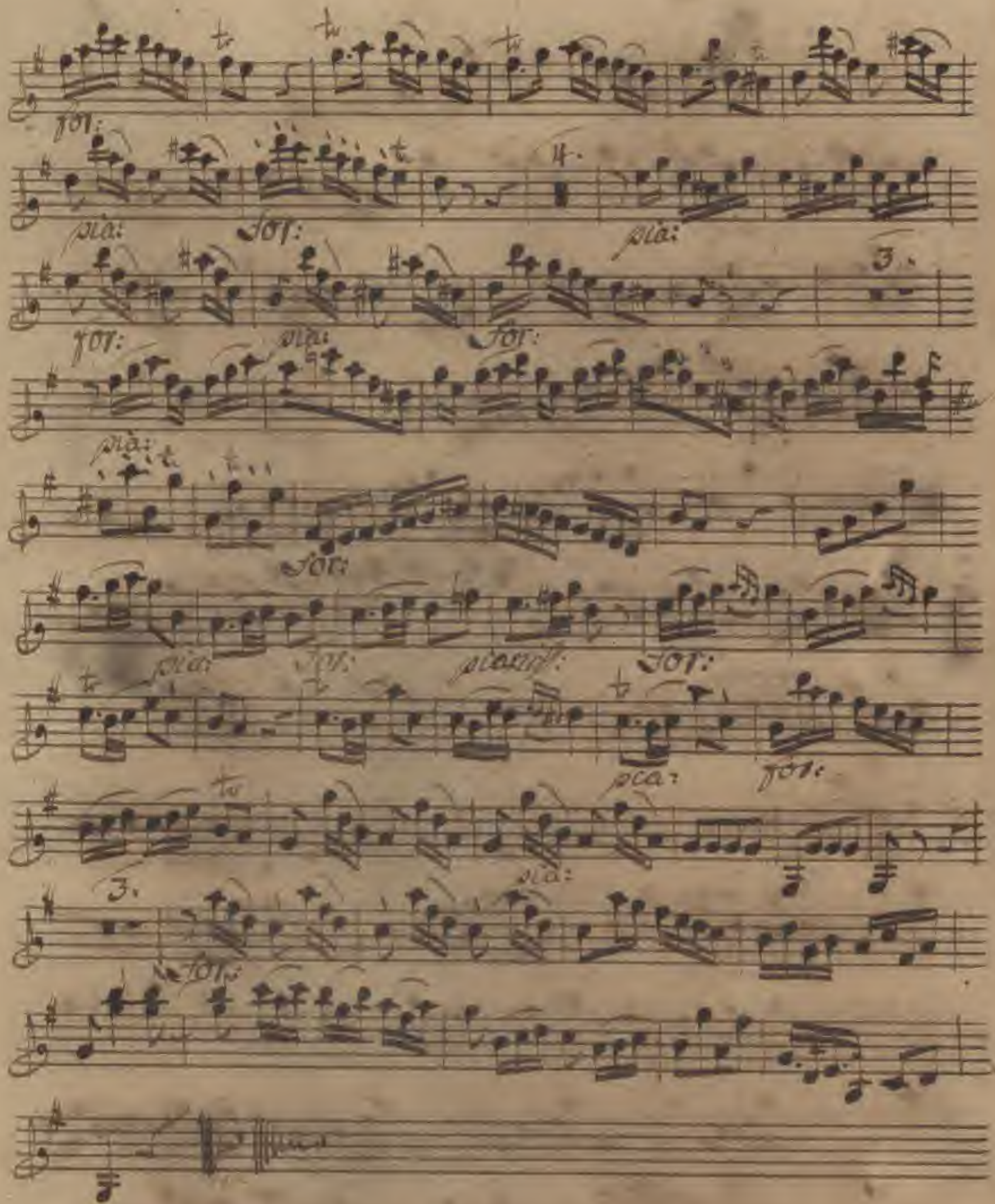
Violino I.º.

Handwritten musical score for Violino I.º, Concerto. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include 'pia.' (piano), 'for.' (forte), 'pianiss.' (pianissimo), and 'tutti.' (tutti). There are also 't' marks above some notes. The score ends with a double bar line and a repeat sign.

Mus. 2423-0-16 a

43





Chrys.

3

44

Violino I.

Concerto.

Alliegro

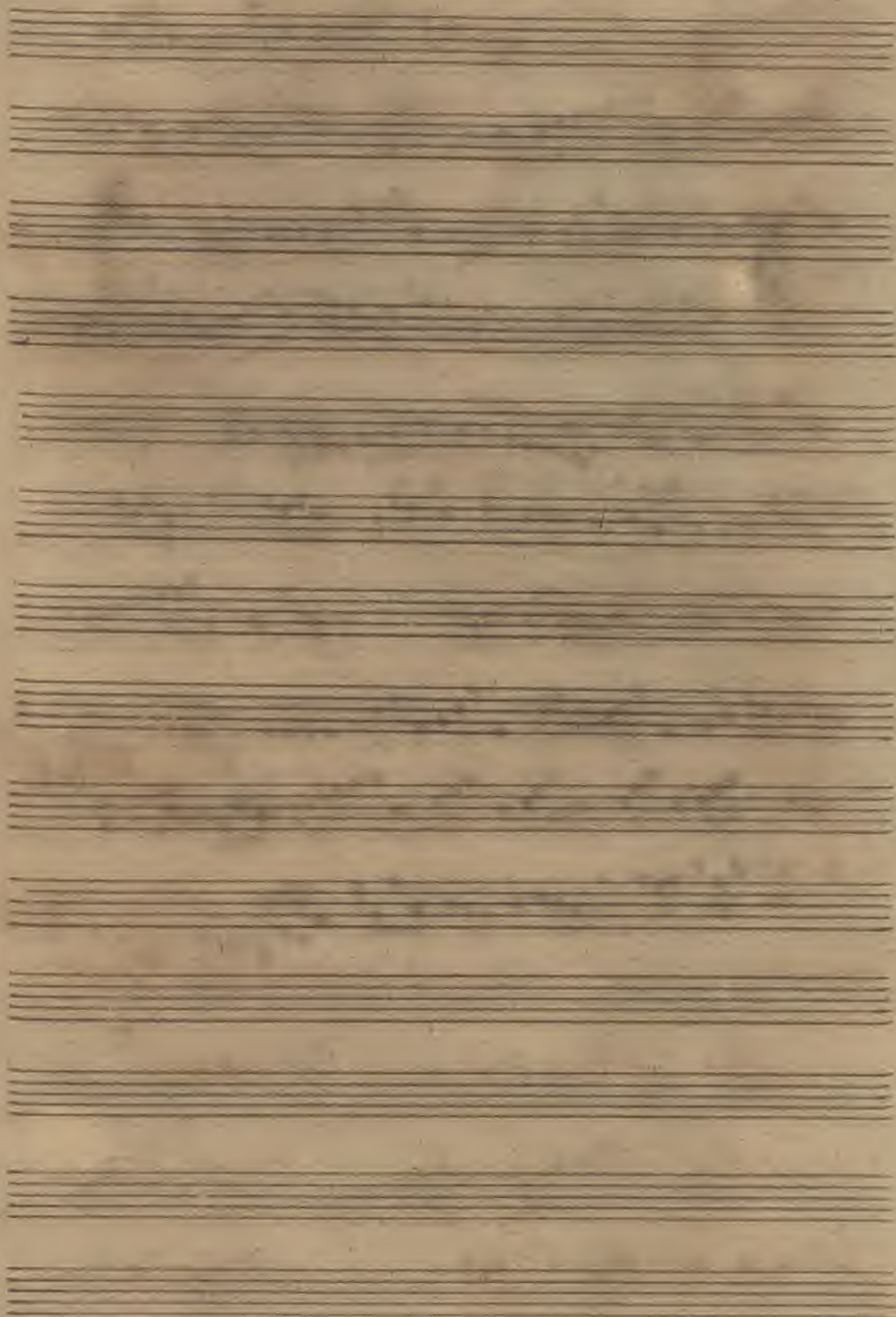
pia: *for:* *pianiss:*
for:
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
tutti
pia: *for:*
pia:
pia:
for: *pia:* *for:* *pianiss:*
for: *pia:*
for: *pia:*

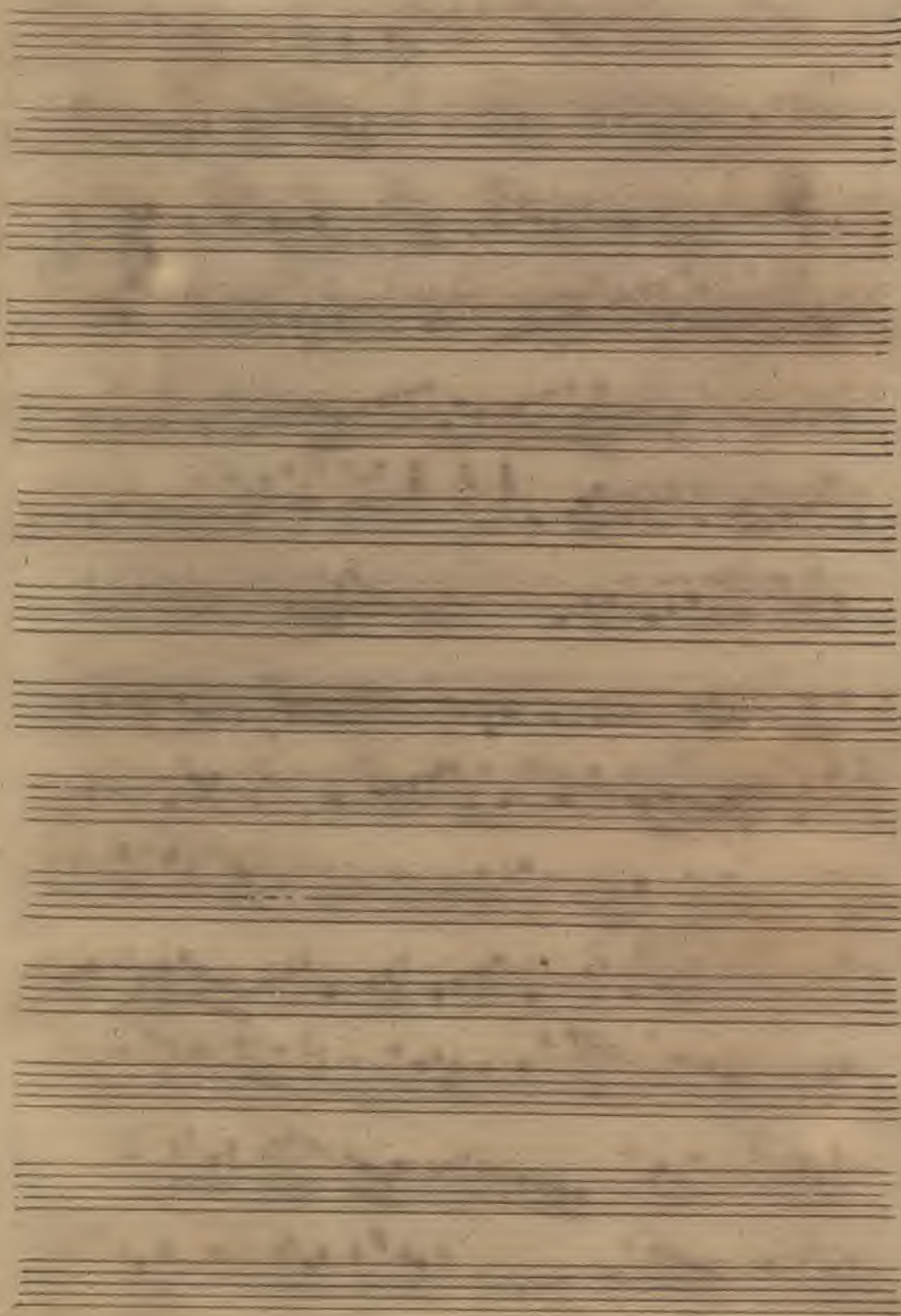
Mus. 2423-0-16a



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *for:* marking. Subsequent staves feature alternating *pia:* and *for:* markings. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some markings like *14.* and *3.* above certain notes. The manuscript is on aged, slightly stained paper.

4
5





Concerto
Allero.

Violino I.

pia. *for.* *pianiss.*
for.
pia. *for.*
pia. *for.*
pia. *for.*
pia. *for.*
for.
for.
for.
pia.
pia.
for. *pia.* *for.* *fortiss.*
for. *pia.*
for.

Ms. 2423-0-16a



5
6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *for:*, *pia:*, *pianiss:*, and *for:*. The score is written in a historical style, likely from the 18th or 19th century. The notation is dense and includes many accidentals and slurs.

L. 1798





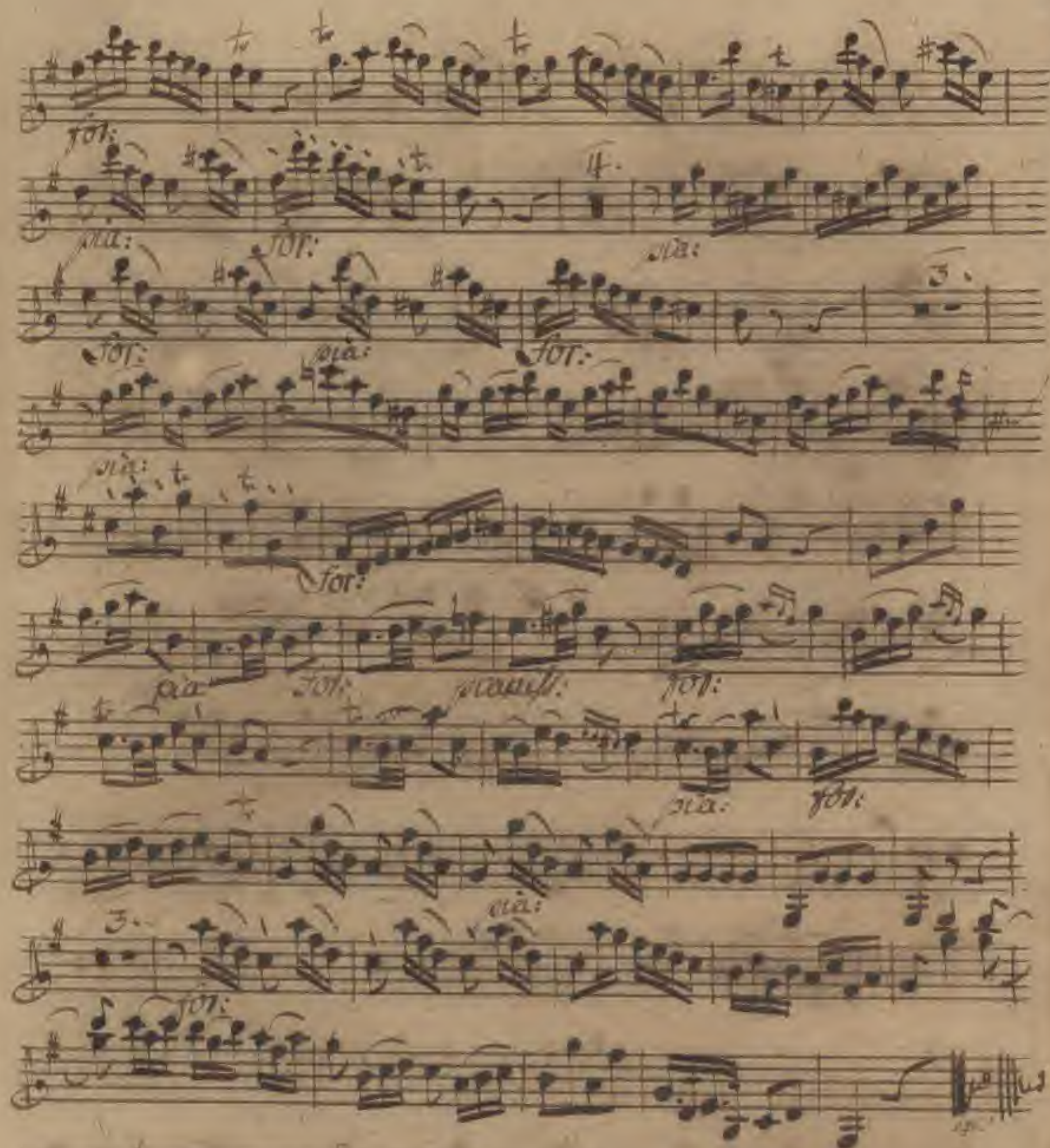
Concerto.

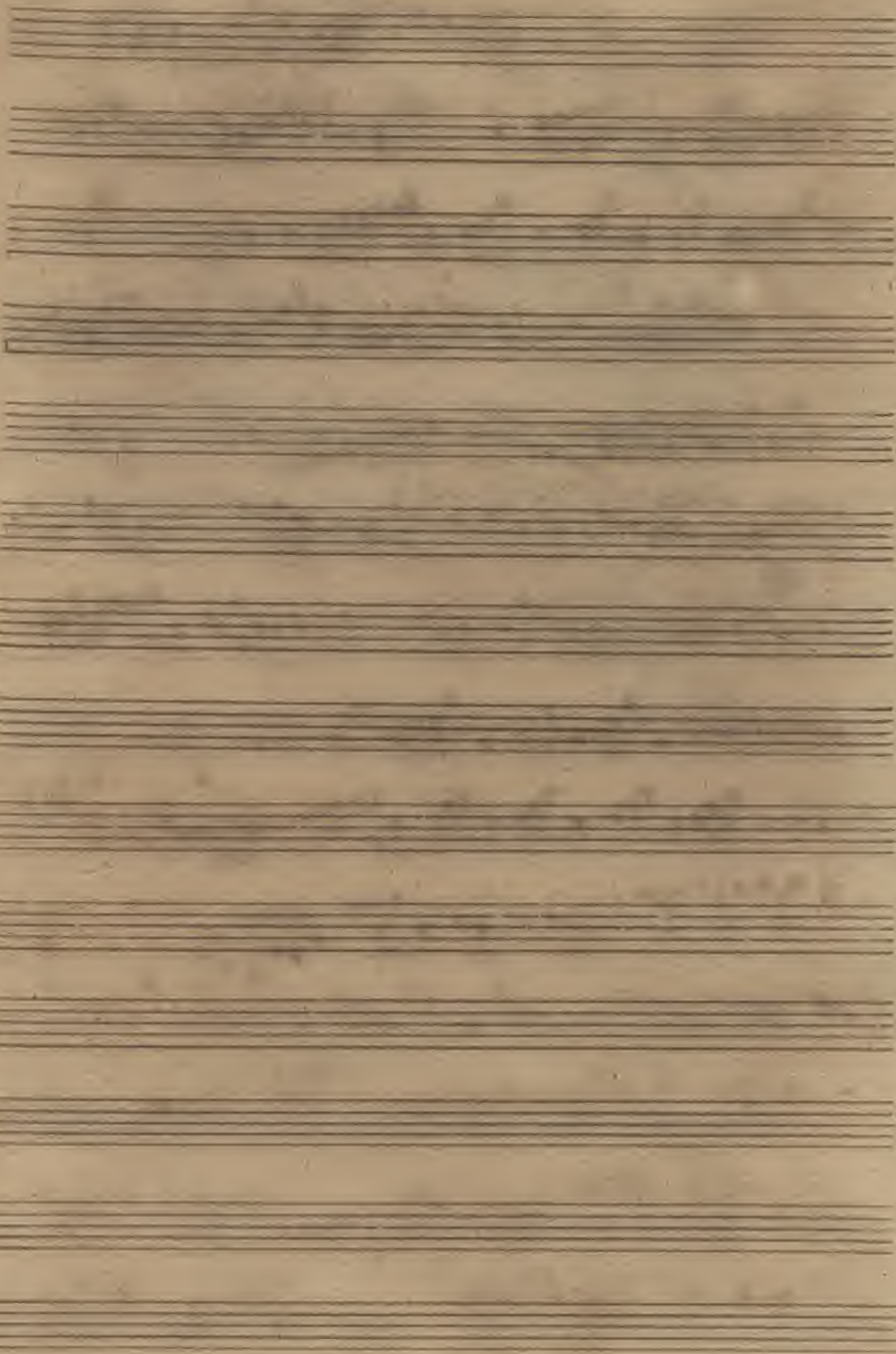
Violino I^o

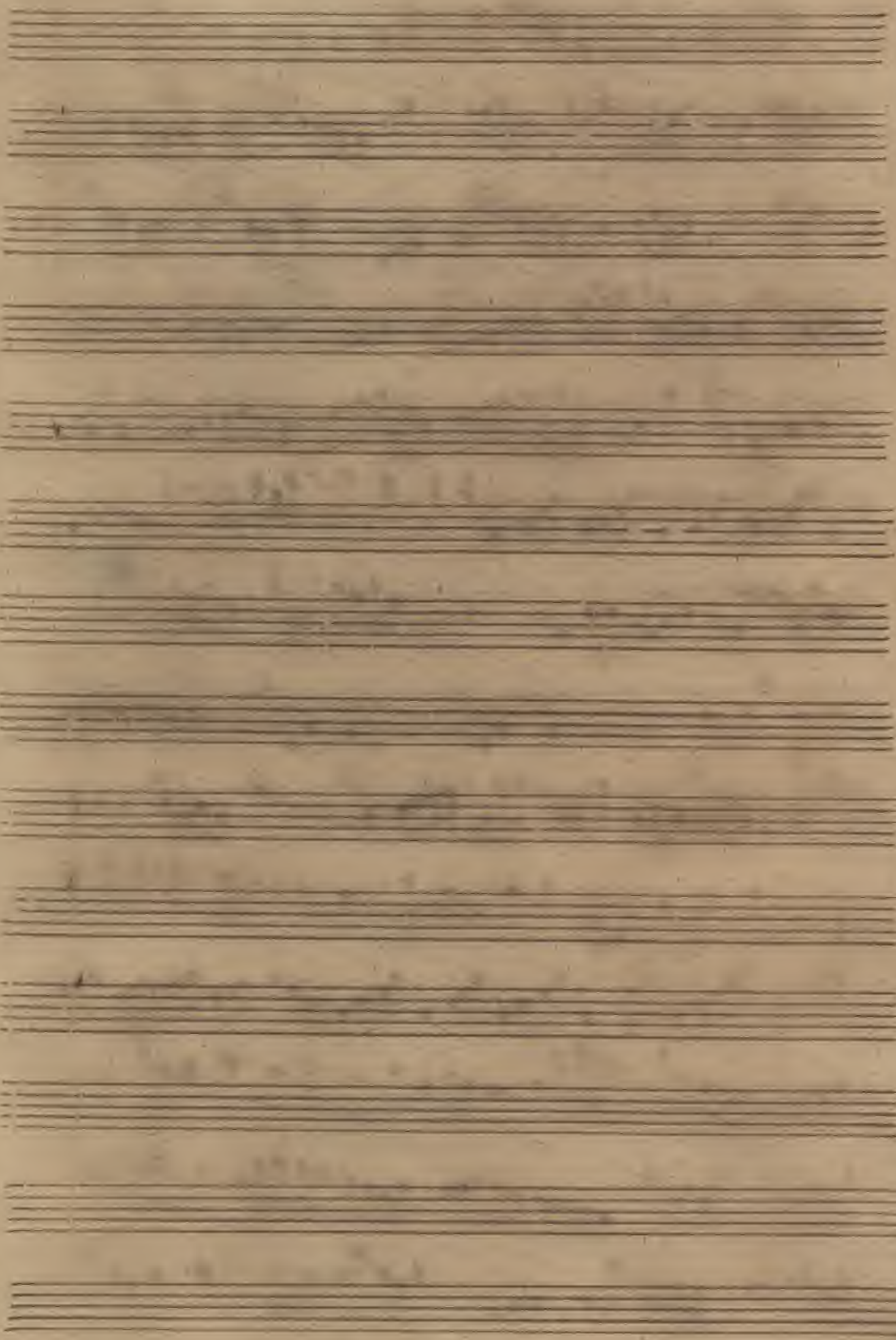
Handwritten musical score for Violino I^o. The score is written on 18 staves. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *pia:*, *for:*, *pianiss:*, *fatti:*, and *pa:*. The score is written in a cursive hand.

Ms. 2423 - 0 - 16a









Concerto.
Allegro.

Violino II^{do}

pia: for: stangr:

pia: for:

pia: for:

pia: for:

pia: for:

2. tutti.

pia: for:

pia:

pia:

pia: for: pia: for: pia: 3

for: pia: for:



40

Mus. 2423 O. 16a

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pia:", "for:", "piano", and "pianissimo". The piece concludes with a double bar line and repeat signs.

79



Concerto.

Violino II.^{do}

Allegro 2/4

pia: for: pianiss:

for: tr pia: tr for:

for: pia: tutti. tr tr tr tr

pia: pia: for: pianiss: for: tr

pia: for: tr tr tr tr

Mus 2423-0-16a

12



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and repeat signs on the eighth staff.

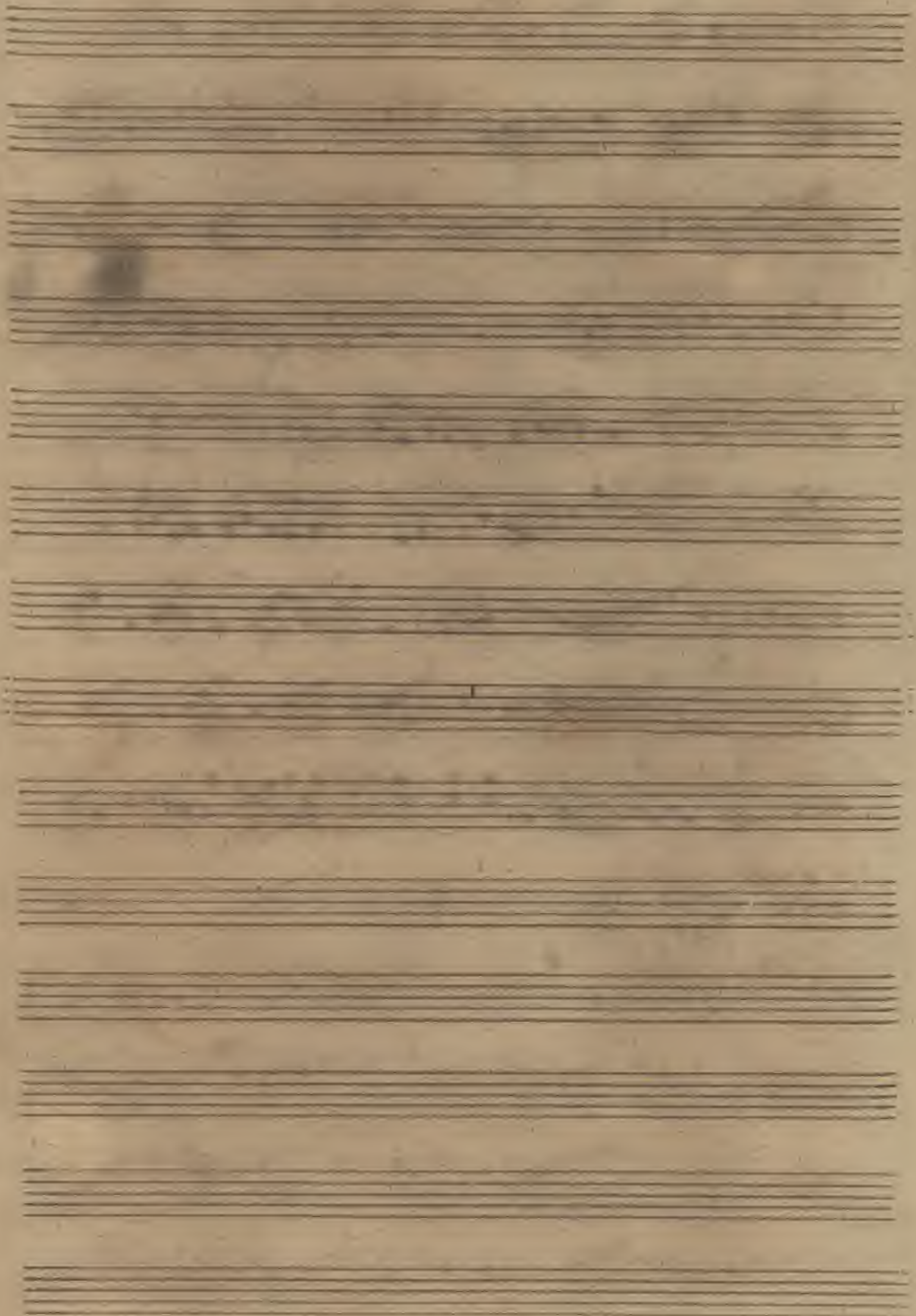
Dynamic markings and other annotations visible in the score include:

- pia:* (piano)
- for:* (forte)
- 3.* (triple)
- 4.* (quadruple)
- meno* (meno)
- pianiss.* (pianissimo)
- meno.* (meno)
- 3.* (triple)

fol. 198

42
13

32



Concerto.

Violino II.^{do}

Allegro

pia: for: pianiss:

for: pia:

for: piano.

for: tutti.

pia: for: tutti.

pia: for: pianiss:

for: piano.

for: piano.

Mus. 2423-0-16a



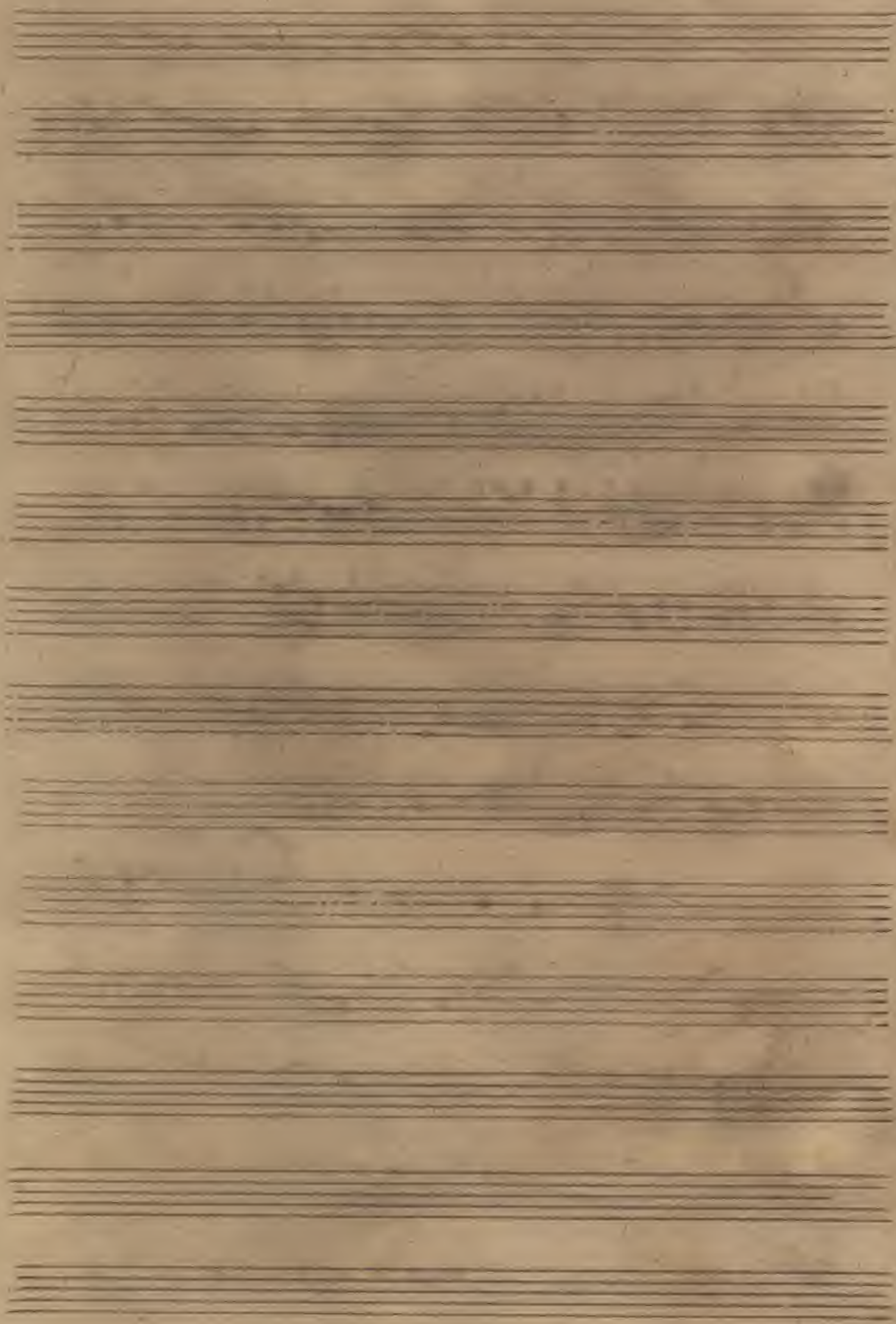
Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *for:*, *pia:*, *piango:*, and *meno.* are interspersed throughout the score. Measure numbers 3, 4, and 5 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a final note on the tenth staff.

C. 198

44
15

25





26

Concerto.
Allegro.

Violetta.

Handwritten musical score for Violin Concerto, Allegro, by Violella. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'pia:', 'for:', and 'piano'. There are also numerical markings '2.' and '3.' above some staves. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Mus. 2423-0-16 a

18



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp.

Dynamic markings and other annotations include:

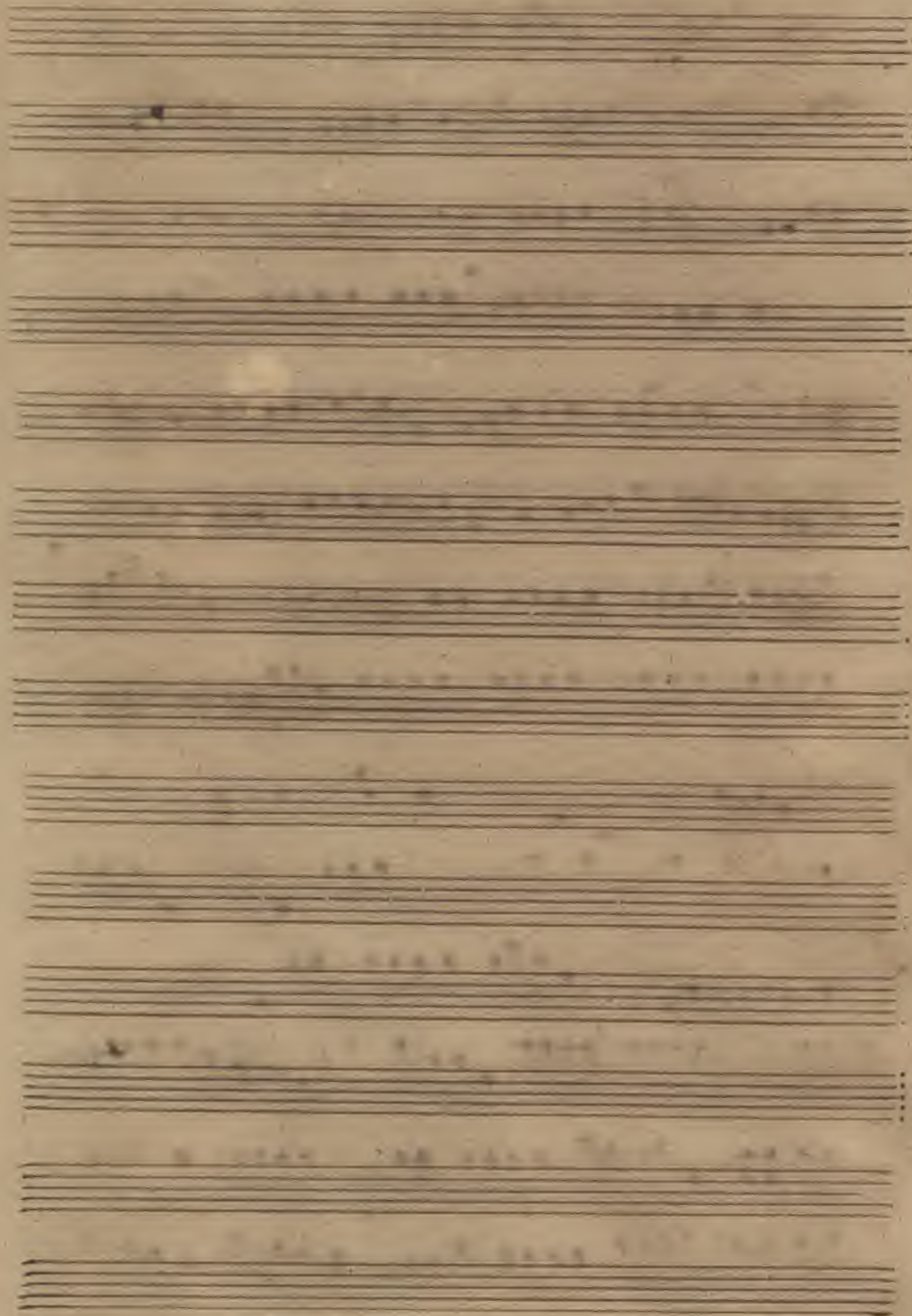
- for:* (first staff, first measure)
- piano.* (first staff, second measure)
- for:* (first staff, third measure)
- pia:* (first staff, fourth measure)
- for:* (second staff, first measure)
- pia:* (second staff, second measure)
- for:* (second staff, third measure)
- pia:* (second staff, fourth measure)
- for:* (second staff, fifth measure)
- pia:* (third staff, first measure)
- for:* (third staff, second measure)
- pia:* (third staff, third measure)
- for:* (third staff, fourth measure)
- pia:* (third staff, fifth measure)
- for:* (third staff, sixth measure)
- pia:* (third staff, seventh measure)
- for:* (third staff, eighth measure)
- pia:* (third staff, ninth measure)
- for:* (third staff, tenth measure)
- pia:* (third staff, eleventh measure)
- for:* (third staff, twelfth measure)
- pia:* (third staff, thirteenth measure)
- for:* (third staff, fourteenth measure)
- pia:* (third staff, fifteenth measure)
- for:* (third staff, sixteenth measure)
- pia:* (third staff, seventeenth measure)
- for:* (third staff, eighteenth measure)
- pia:* (third staff, nineteenth measure)
- for:* (third staff, twentieth measure)
- pia:* (third staff, twenty-first measure)
- for:* (third staff, twenty-second measure)
- pia:* (third staff, twenty-third measure)
- for:* (third staff, twenty-fourth measure)
- pia:* (third staff, twenty-fifth measure)
- for:* (third staff, twenty-sixth measure)
- pia:* (third staff, twenty-seventh measure)
- for:* (third staff, twenty-eighth measure)
- pia:* (third staff, twenty-ninth measure)
- for:* (third staff, thirtieth measure)
- pia:* (third staff, thirty-first measure)
- for:* (third staff, thirty-second measure)
- pia:* (third staff, thirty-third measure)
- for:* (third staff, thirty-fourth measure)
- pia:* (third staff, thirty-fifth measure)
- for:* (third staff, thirty-sixth measure)
- pia:* (third staff, thirty-seventh measure)
- for:* (third staff, thirty-eighth measure)
- pia:* (third staff, thirty-ninth measure)
- for:* (third staff, fortieth measure)
- pia:* (third staff, forty-first measure)
- for:* (third staff, forty-second measure)
- pia:* (third staff, forty-third measure)
- for:* (third staff, forty-fourth measure)
- pia:* (third staff, forty-fifth measure)
- for:* (third staff, forty-sixth measure)
- pia:* (third staff, forty-seventh measure)
- for:* (third staff, forty-eighth measure)
- pia:* (third staff, forty-ninth measure)
- for:* (third staff, fiftieth measure)
- pia:* (third staff, fifty-first measure)
- for:* (third staff, fifty-second measure)
- pia:* (third staff, fifty-third measure)
- for:* (third staff, fifty-fourth measure)
- pia:* (third staff, fifty-fifth measure)
- for:* (third staff, fifty-sixth measure)
- pia:* (third staff, fifty-seventh measure)
- for:* (third staff, fifty-eighth measure)
- pia:* (third staff, fifty-ninth measure)
- for:* (third staff, sixtieth measure)
- pia:* (third staff, sixty-first measure)
- for:* (third staff, sixty-second measure)
- pia:* (third staff, sixty-third measure)
- for:* (third staff, sixty-fourth measure)
- pia:* (third staff, sixty-fifth measure)
- for:* (third staff, sixty-sixth measure)
- pia:* (third staff, sixty-seventh measure)
- for:* (third staff, sixty-eighth measure)
- pia:* (third staff, sixty-ninth measure)
- for:* (third staff, seventieth measure)
- pia:* (third staff, seventy-first measure)
- for:* (third staff, seventy-second measure)
- pia:* (third staff, seventy-third measure)
- for:* (third staff, seventy-fourth measure)
- pia:* (third staff, seventy-fifth measure)
- for:* (third staff, seventy-sixth measure)
- pia:* (third staff, seventy-seventh measure)
- for:* (third staff, seventy-eighth measure)
- pia:* (third staff, seventy-ninth measure)
- for:* (third staff, eightieth measure)
- pia:* (third staff, eighty-first measure)
- for:* (third staff, eighty-second measure)
- pia:* (third staff, eighty-third measure)
- for:* (third staff, eighty-fourth measure)
- pia:* (third staff, eighty-fifth measure)
- for:* (third staff, eighty-sixth measure)
- pia:* (third staff, eighty-seventh measure)
- for:* (third staff, eighty-eighth measure)
- pia:* (third staff, eighty-ninth measure)
- for:* (third staff, ninetieth measure)
- pia:* (third staff, ninety-first measure)
- for:* (third staff, ninety-second measure)
- pia:* (third staff, ninety-third measure)
- for:* (third staff, ninety-fourth measure)
- pia:* (third staff, ninety-fifth measure)
- for:* (third staff, ninety-sixth measure)
- pia:* (third staff, ninety-seventh measure)
- for:* (third staff, ninety-eighth measure)
- pia:* (third staff, ninety-ninth measure)
- for:* (third staff, one hundred measure)

Handwritten signature or initials.

12
13

24





Concerto.
Allegro.

Violetta

Handwritten musical score for 'Violetta' by Concerto. The score is written on 15 staves in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'pia:', 'for:', 'tutti.', and '4.'. The manuscript is on aged paper with some staining and a small circular library stamp at the bottom center.

Mus 2423-0-16a

16
SLUB

Handwritten musical score on a single page, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as "for." and "pia:". The music is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests. The second staff has a "for." marking. The third staff has "pia:" markings. The fourth staff has "for." and "pia:" markings. The fifth staff has a "5." marking and "for." and "pia:" markings. The sixth staff ends with a double bar line and a repeat sign. Below the sixth staff are several empty staves. At the bottom left, there is a handwritten signature "L. 1798". At the bottom center, there are the numbers "16" and "17".

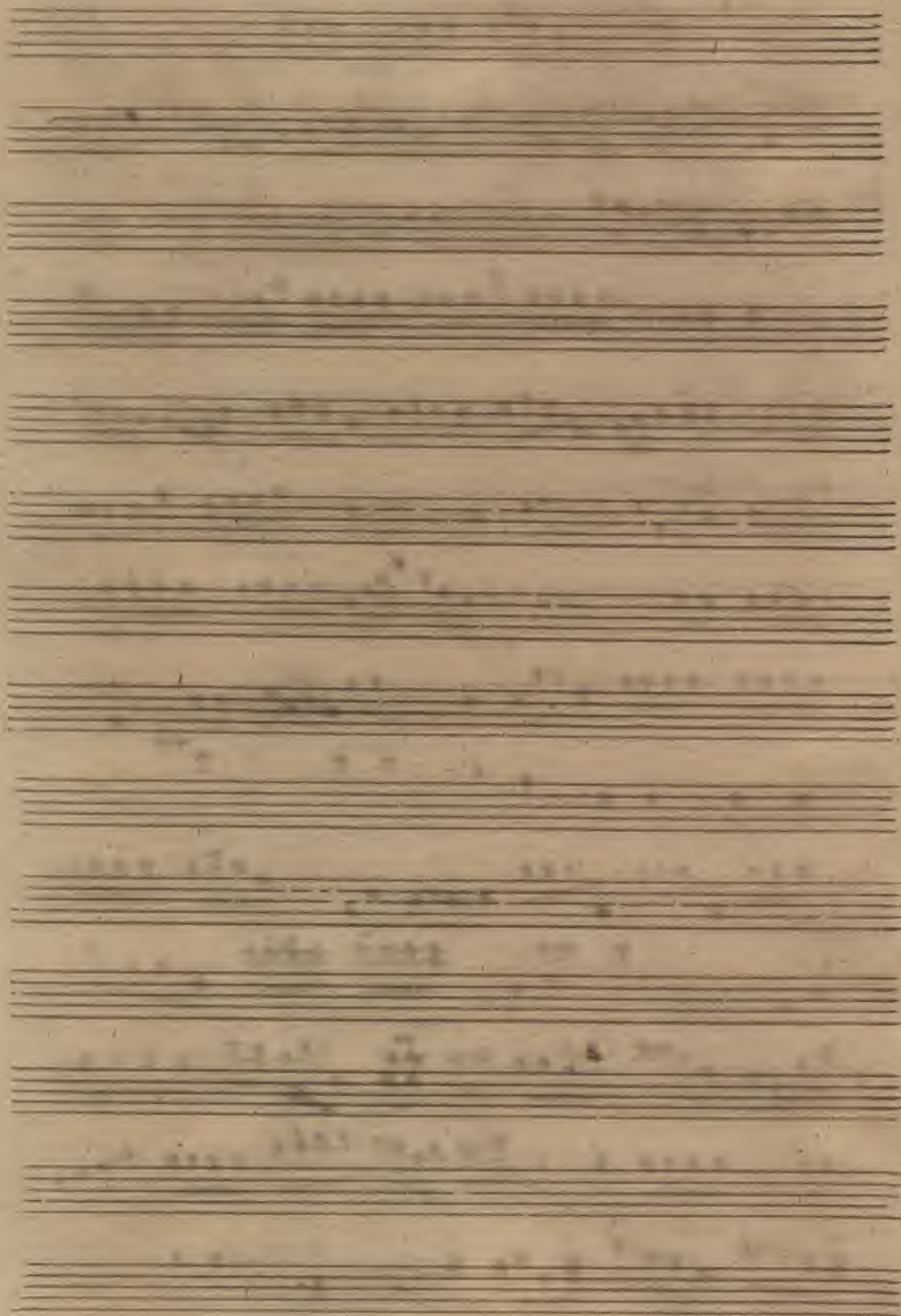
L. 1798

16

17

18





Concerto.
Allegro.

Basso.

Handwritten musical score for Bassoon (Basso) in D major, 2/4 time, marked Allegro. The score consists of 20 measures. It features various dynamics including piano (pia), forte (for), and piano (piano), as well as articulation marks like staccato (sta) and accents. Measure numbers 3, 14, and 20 are indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

Mus. 2425-0-10a

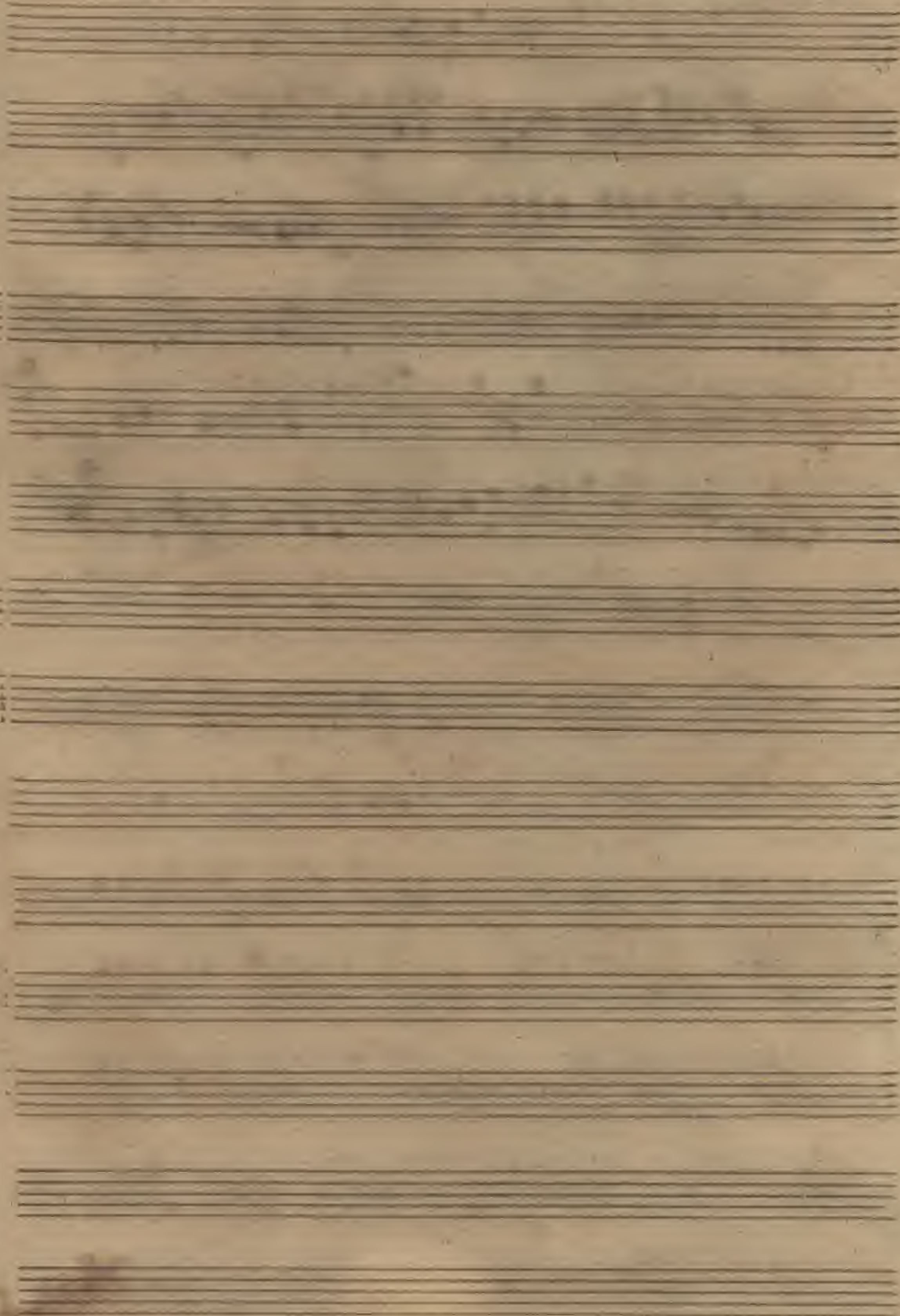


20



Op. 8. 178

20
21





Concerto
Allegro.

Basso.

Handwritten musical score for Bassoon (Basso) in Concerto Allegro. The score consists of 14 staves of music in D major (two sharps) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'pia.' (piano) and 'for.' (forte) are used throughout. There are also markings for '3.' and '4.' indicating triplet and quartet figures. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Mus 2423-0-16a



22

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with "3." at the beginning and "5." later on. Dynamic markings include "piano.", "for.", and "piano.".

3. *piano.*

for.

piano. *for.* *for.*

piano. *for.*

5. *for.*

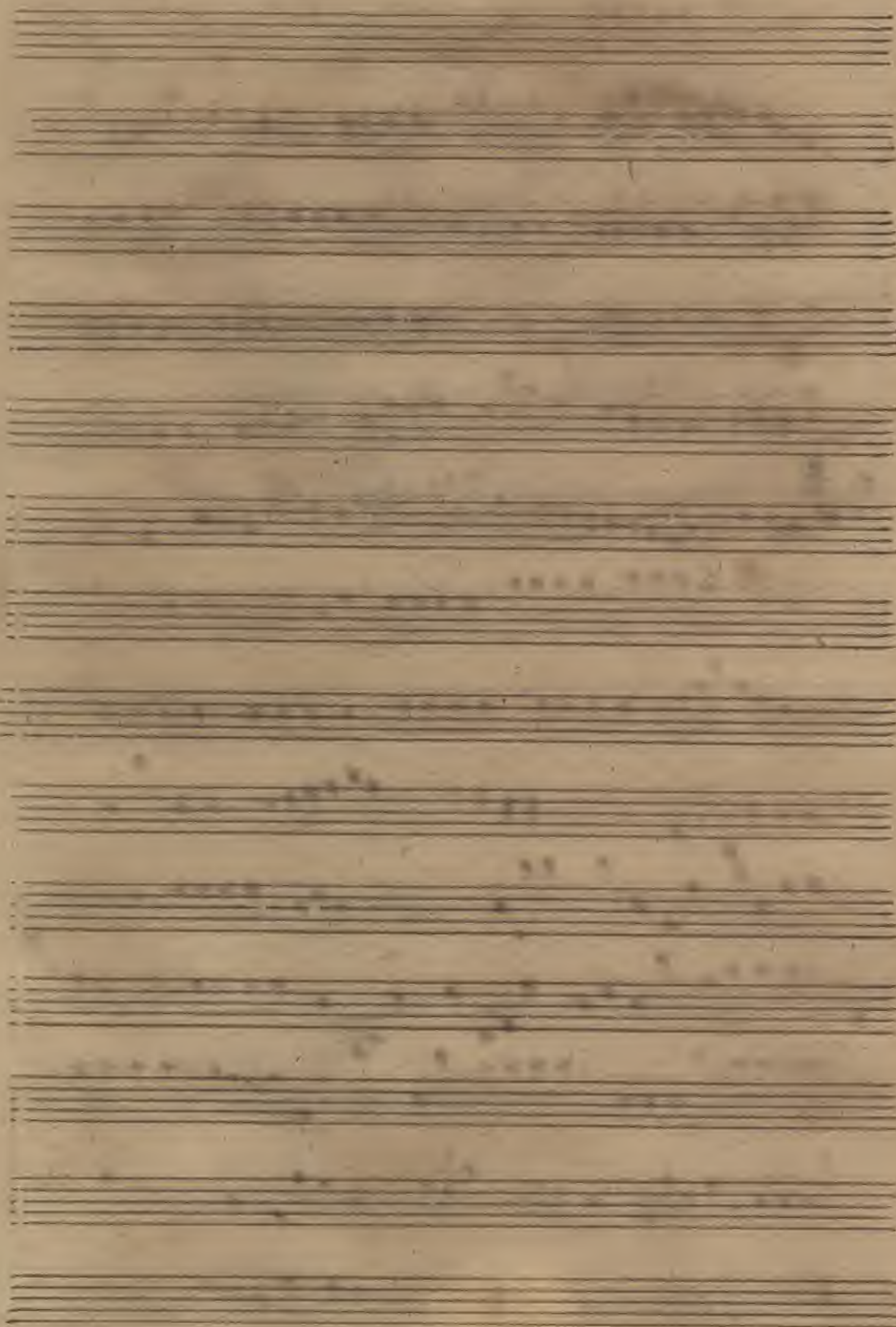
piano. *for.*

50. 198

22
23

36





Concerto.
Allegro

Organo.

Handwritten musical score for Organ, Concerto, Allegro. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final cadence on the 15th staff.

Dynamic markings: *pia:*, *for:*, *tutti:*, *ff.*

Rehearsal marks: 6, 3., 14., 4., 3.

Mus. 2423-0-16 a

24





16. 191

26
25

22





Concerto.
Allegro.

Oboe I.

Handwritten musical score for Oboe I, Concerto, Allegro. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pia.*, *for.*, and *pianiss.*. The score includes various musical notations including slurs, ties, and repeat signs. The bottom of the page features a library stamp and the number 26.

Mus. 2423-0-10 a



26

soli.

fot.

fot.

pla:

fot.

soli.

Tutti

fot.

fot.

fot.

piu aff.

fot.

pla:

fot.

soli.

Tutti

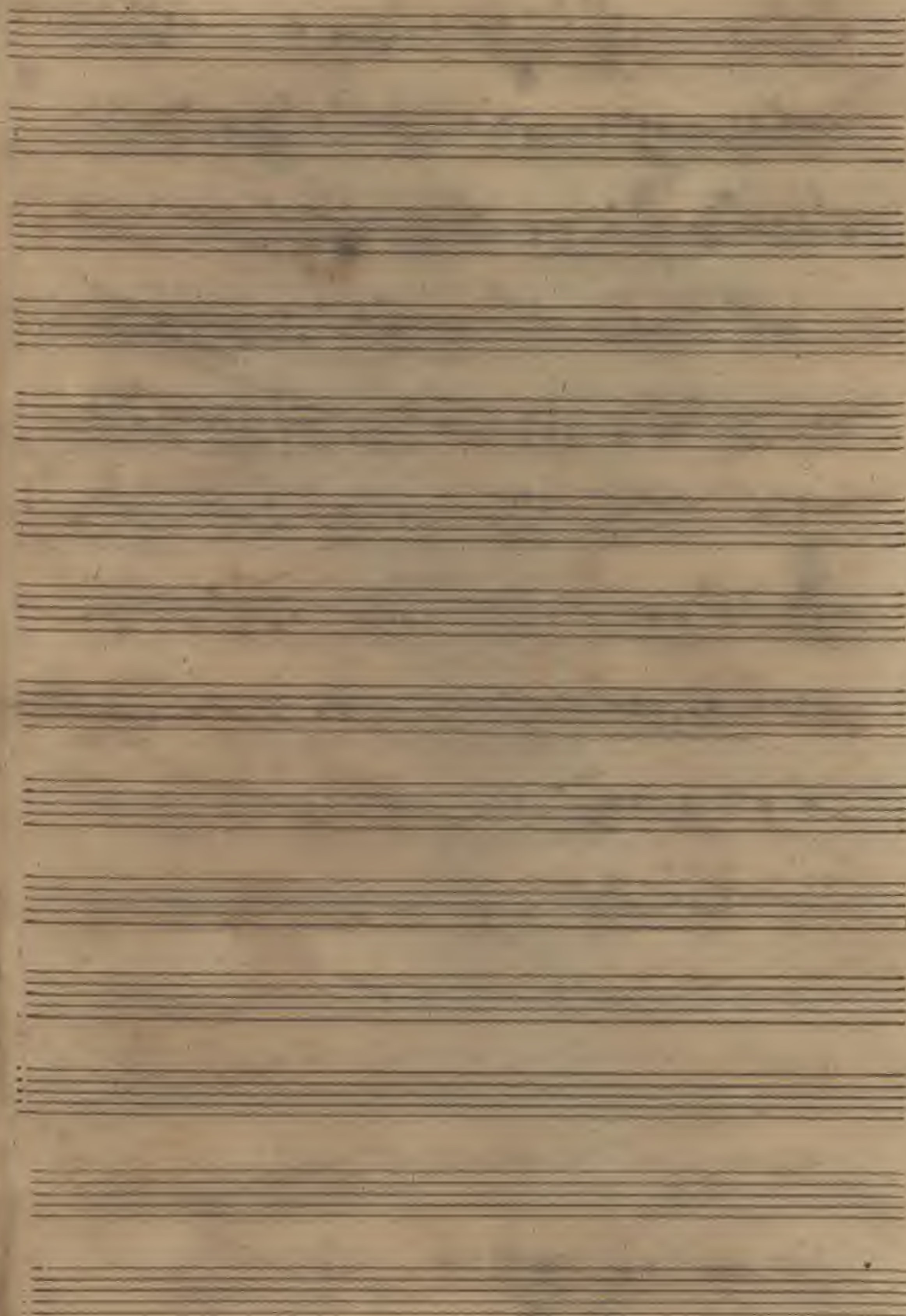
fot.

fot.

12 198

27

5





Concerto.
Allegro.

Oboe II.^{do}

pianissimo
for.
for.
for.
tutti.
soli.
tutti.
soli.
tutti.
pizz.
for.
for.
for.

Mus. 2423-D-16a

28

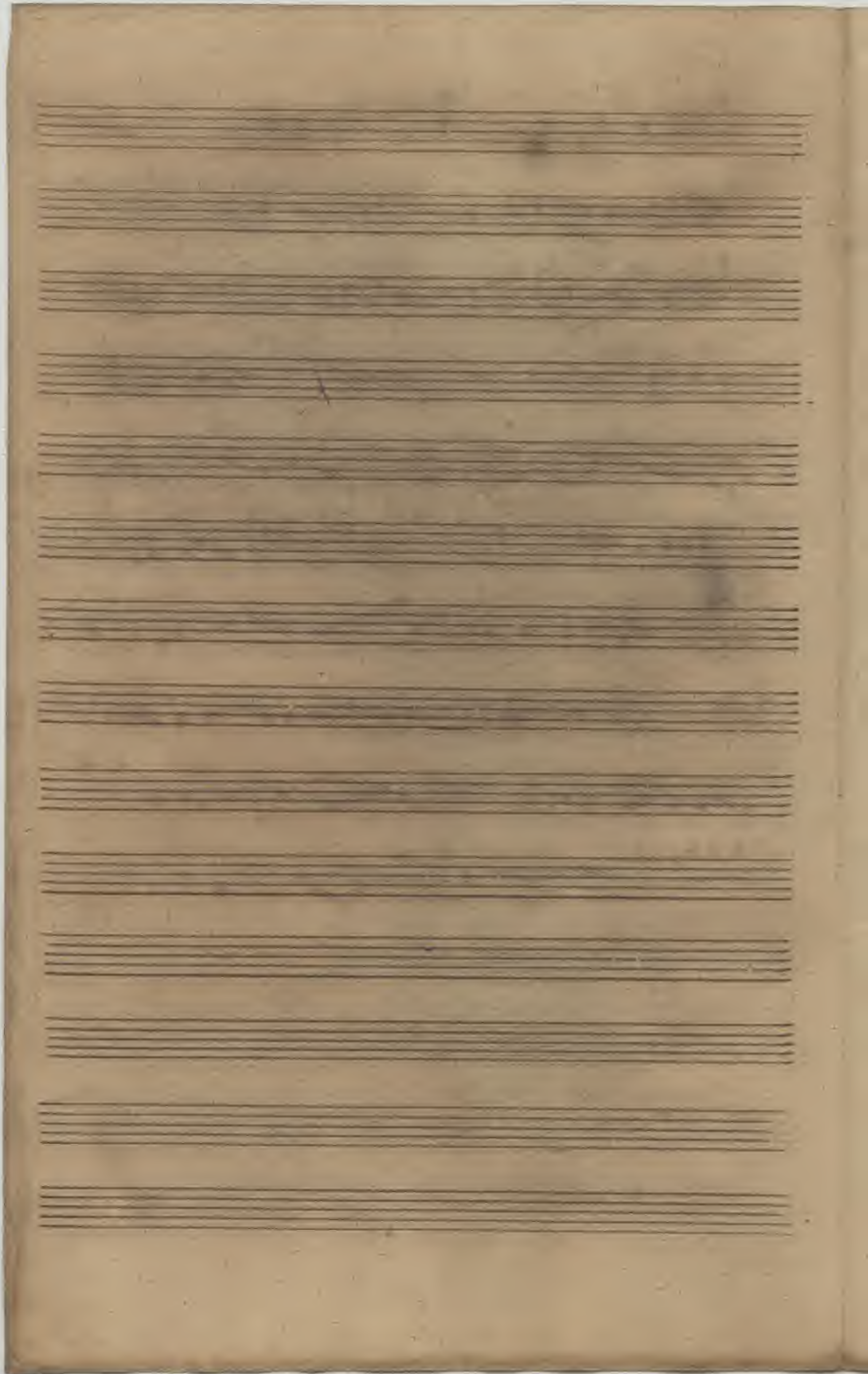


1756

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, each containing a vocal line. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various performance instructions and dynamics, such as "Soli.", "Tutti.", "pia.", "for.", "pianissimo", and "pizz.". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score concludes with a double bar line and the number "145" written below it.

29.

26





37

Concerto.

Allegre.

Fagotto I.^o

Concerto.
Allegro.

pia. for.

for.

pia.

for.

pia.

for.

pia. for.

soli.

fatti.

for.

3.

soli.

3.

fatti

pia. for.

for.

pia.

pia. for.

soli.

Mus. 2423-0-16a

廿五

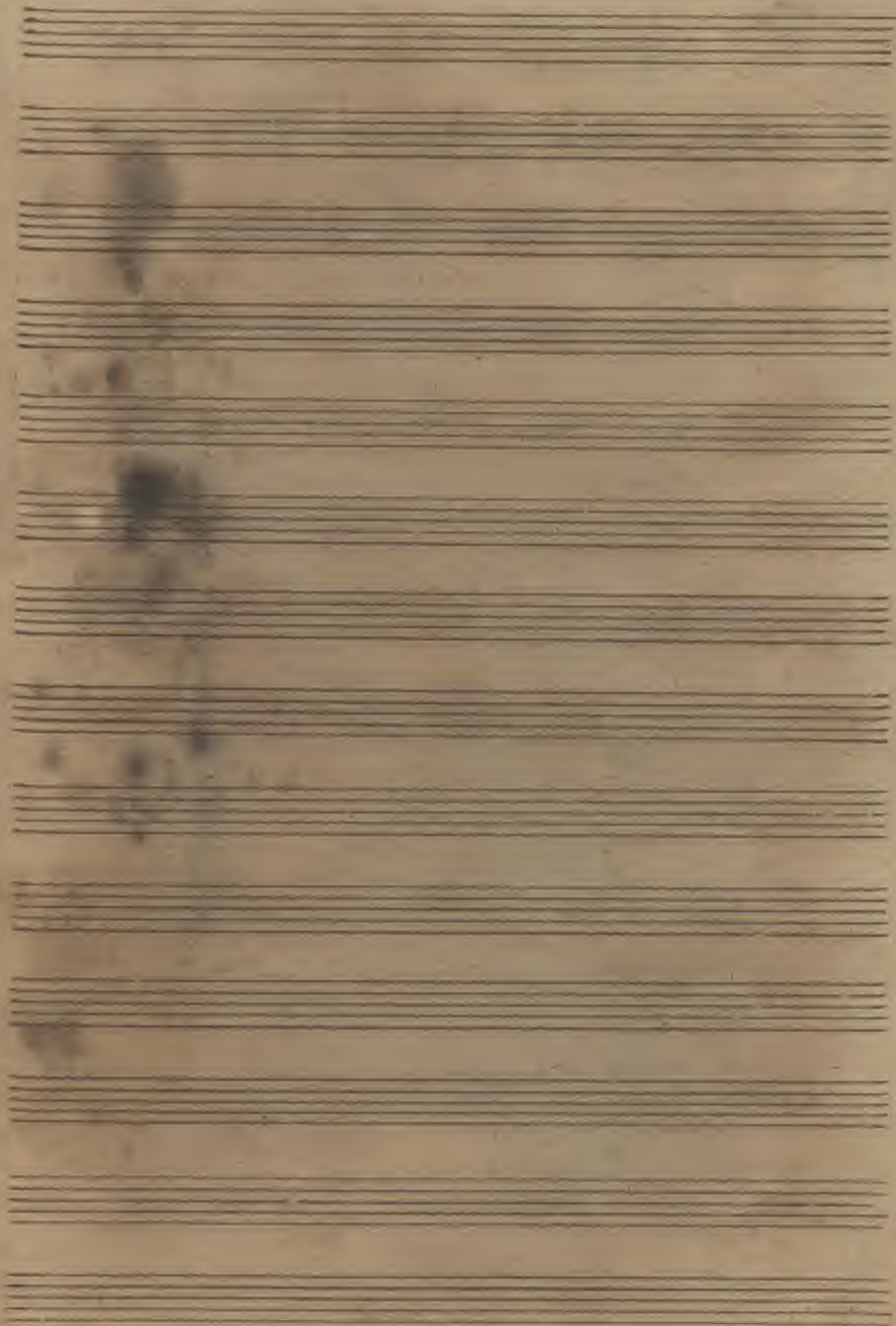


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The word "Tutti" is written above the first staff. Other markings include "pia:", "for:", "soli.", and "for: tutti". The score concludes with a double bar line and a final chord.

46 x 199

31

40



Concerto.

Allegro.

Fagotto II^{do}

Handwritten musical score for Fagotto II^{do}. The score is written on 15 staves, organized into 8 systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro." The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *pia:*, *for:*, *tutti.*, and *soli.*. There are also numerical markings "3." and "2." indicating specific measures or sections. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Mus. 2423-0-16a

32



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text *tutti* appears at the top right, and *140.* is written below the eighth staff. The score concludes with a double bar line and repeat signs.

16. 178

30
33

42



Concerto.
Allegro.

Corno I. G#

Handwritten musical score for Corno I, G# major, Allegro. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "pia:", "fot:", and "fot.". There are also some handwritten numbers like "1.", "2.", "3.", "4.", "5.", "23.", and "34.".

Mus. 2473-0-160



34 73 73

0/16



32

35

f. H. 198

Concerto.

Allegro.

Corno II. G^{\sharp}

Handwritten musical score for Corno II in G major, Concerto, Allegro. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "pia." and "fot.". There are also some handwritten numbers and markings above the staves, possibly indicating measures or fingerings.

Mus. 2423-0-16a

36





Handwritten signature or name

34
37

